



EWELL PARISH NEWS



The monthly newspaper of St Mary the Virgin Ewell

No.459

April 2011

60p

Sharing the Love of Christ, the Light of the World, with the people of Ewell

Easter 2011

21 April Maundy Thursday

2000 Liturgy of the Last Supper Followed by
The Watch of The Passion

22 April Good Friday

1115 Children's Stations of the Cross
1200 "An Hour at the Cross"
Service of hymns, prayers and addresses, and
periods of silence.
1900 The Good Friday Liturgy Choral service

22 April Easter Eve

2030 The First Eucharist of Easter, blessing of new
Paschal Candle

23 April Easter Day

0800 Holy Communion
0930 Procession and Sung Eucharist
1100 Festal Mattins

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LOOK OUT FOR JOYS AHEAD

21 May - Spring Market . Plants, cakes, bric-a-brac and books for sale - the more the merrier! Join us for coffee and cake while you browse.

16 July - Ewell Village Fair. We are in Glyn House grounds again this year and our plans include a children's fancy dress competition, a competition for the best fruit cake and the best Victoria sponge, the Morris Men will be dancing, there will be tours of the village and graveyard, and both the church and the old church tower will be open. The Southern Retriever dog display team will also be joining us again. Make sure you keep the date free!

The Vicar writes

HAIL EASTER BRIGHT

Mozart composed his Missa Brevis in C in memory of his pet starling, which died in 1784. You can very clearly hear the bird singing in the Sanctus and Benedictus, although for some reason we call this mass setting the "Sparrow Mass" rather than the "Starling Mass". (Perhaps a sound marketing decision!) Even though it was written out of sadness, it is a piece of uplifting joy.

For me, the Sparrow Mass brings back memories in a flood. I am transported to the days of spring as an undergraduate: a May Day morning Eucharist after staying up all night to see the dawn, or a Sunday morning at the end of term when exams were done and there was only punting to worry about in the afternoon. The chirping sparrows of the violin stop blend in my memory with the birds singing on glorious sunny days. But most of all I remember my wedding, another gorgeous sunny day, when our nuptial mass was sung by a choir of friends, and the chirping sparrows there signalled the delight (so it seemed to me) of all creation.

What better setting of the Eucharist for the day of days, the Queen of Feasts, Easter Sunday? This is how we will greet Easter day at our 9.30am Eucharist as our parish choir sing the Sparrow Mass. Mozart's starling, though it died, will be alive and singing amid our organ pipes, testifying to Christ's resurrection, which gives us all a sure and certain hope in our own resurrection, and the renewal of all creation. Outside, with Easter almost as late as it can ever be, spring will be well and truly here, and nature itself will be singing its testimony to the renewal of life and rebirth.

No day is like Easter Day. Wherever you are, whatever you are doing, don't forget to celebrate Easter. Jesus Christ is risen. Nothing will ever be the same again.

APRIL IN CHURCH

Before we get to Easter, of course, we must walk with Jesus through the rest of Lent and Passiontide. It probably seems like there are a lot of services in Holy Week, but for those of us who seek to follow Christ, there is no time when it is more important to follow in his footsteps than during his walk to the Cross. Yes, it takes a lot of time, and might mean re-arranging our affairs, but keeping Holy Week and Easter well gives us an anchor for the rest of the year, because these days focus on the very heart of the Christian faith.

April begins joyfully: Sunday 3 April is Mothering Sunday, and a special service of Christian Family Praise, especially aimed at all the family, will take place in church at 11am.

On Sunday 10 April, we enter Passiontide. Although still part of Lent, in these two weeks we focus on Jesus' passion and his walk to the cross. There is no 11am service today,

St Mary the Virgin EWELL PARISH CHURCH 020 8393 2643

Website: www.stmarysewell.com

CLERGY

Vicar: The Reverend Russell Dewhurst MPhys BTh LLM
Email: vicar@stmarysewell.com

Honorary Assistant Priest: The Reverend Patrick Miller MA PhD

READER

Mrs Wendy Varney 020 8393 5212

CHURCHWARDENS

Mr Jonathan Gocher 020 8224 5942

Mr Malcolm Lawther 020 8224 6693

SUNDAY AT ST MARY'S

0800 HOLY COMMUNION

0930 SUNG EUCHARIST

The Wayfarers and the Sunday School meet in conjunction with this service, and there is a Crèche provided in church.

There is coffee in the church hall between the 9.30 and 11 o'clock services on Sunday mornings, to which all are welcome, and especially newcomers and visitors.

1100 MATTINS

(Usually replaced on the third Sunday in each month by a Sung Eucharist using the Book of Common Prayer)

1730 EVENING PRAYER

Usually a simple said service, but sometimes Choral Evensong.

Occasionally there are variations from this pattern; details are given in this paper, on the Notice Board or on the Weekly Notes available on Sundays.

ON WEEKDAYS

Morning and Evening Prayer are *usually* said at 9 am and 5 pm Mondays-Thursdays, in church. See the Weekly notes or phone ahead to make sure. The Eucharist is celebrated on Tuesdays at 10 am, in the Parish Room (entry through the door on the Church Street side of the Church).

THE PARISH OFFICE

Administrator:

Mrs Lynne Yuille 020 8393 2643 (Office)

Office email: parishoffice@stmarysewell.com

St Mary's Church is in London Road, Ewell, and the Parish Office is in the Sacristy on the south side of the church.

The Office hours are normally 9.30-12.00 Mon, Tues, Wed and Fri, but please check before visiting as appointments are usually needed.

The postal address is:

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Groups

Sessions are held on:
 Monday afternoon,
 Thursday and Friday
 mornings during term
 time in the church
 hall.

For more informa-
 tion:
 Tel. 020 8393 4804

but at 11am we hold our annual Meeting of Parishioners and Annual Parochial Church Meeting. All those on the church's electoral roll are entitled to attend and vote at the APCM.

In the evening of 10 April, at 5.30pm, there will be a service of Music of the Passion, featuring Stainer's Crucifixion sung by our parish choir. This promises to be a very special service to begin Passiontide by reflecting on the crucifixion.

17 April is Palm Sunday, and we recall Jesus' entry into Jerusalem and his passion and crucifixion, at all three services this morning. There are no sermons, as the passion narrative is left to speak, profoundly, for itself.

Thursday 20 April is Maundy Thursday, the night on which our Lord instituted the Eucharist, and the night of his arrest. We celebrate the Liturgy of the Last Supper at 8 pm, and after the stripping of the altar, the church remains open for a silent watch until 11 pm.. Everyone is warmly welcome to come and go during the evening. Do come and "watch a while" at the Altar of Repose.

On Good Friday, 21 April, the first service is the Stations of the Cross, for children, which begins at 11.15am. At noon, there will be 'An Hour at the Cross': a service of hymns, prayers, addresses, and period of silence. The Liturgy of Good Friday is celebrated chorally at 7pm.

On Easter Eve, 22 April, we celebrate the First Eucharist of Easter at 8.30pm. This service is the highlight of the Christian year, at which all are invited to come for the New Fire, the blessing of the new Paschal Candle, for the renewal of our baptismal vows, and the celebration of the resurrection. If you have never attended an Easter Vigil Eucharist, it is one of the most profound and significant acts of Christian worship, and I heartily recommend it to all.

And of course, we celebrate Easter Day itself, 23 April, in style and with great joy, as befits the Day of Resurrection. There is a said Eucharist at 8am, a procession and sung Eucharist at 9.30am, and Festal Mattins at 11am.

Finally, at the end of April, there is of course a Royal Wedding, and to continue the celebrations of Easter, and also the wedding the day before, there will be a very special organ recital of popular organ classics by our Director of Music Jonathan Holmes on Saturday 30 April at 7.30pm. There will be works by Elgar, Delius, Purcell, and Holst, including "Nimrod", "The Planets", and "Pomp and Circumstance".


Your friend and Parish Priest
 Russell Dewhurst

ST. MARY'S LENT PROJECT FOR 2011
 in aid of **AGE CONCERN EPSOM & EWELL**

Our last lent lunch will be held on Wednesday April 6 at 12.15 pm -1.45 p.m

£3.50 St Mary's Church Hall, London Road, Ewell

There will be a Raffle and Bring-and-Buy



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ST DAVID'S FEAST

In 2008, Easter Sunday was exceptionally early and we had snow on 23 March. In 2011 it will be exceptionally late - on 24 April - and as a result Shrove Tuesday was not until 8 March. The usual event in February to mark the imminent approach of Lent would therefore have been premature. Happily the Church's calendar provides also limitless opportunities and Saturday 27 February was near enough to march to warrant a St David's Day Dinner in the Church Hall.

As usual, the social Committee organised the event with great aplomb. The hall tables were decked with vases of daffodils and the serviettes were a matching yellow. A full complement sat down to a suitably Welsh starter- a leek and potato quiche - followed by a very tasty Navarin of lamb (no doubt Welsh lamb) with accompanying vegetables. The dessert offered a choice of butterscotch tart or pavlova and your reporter finds it difficult to see a direct Welsh link with either - delicious though they undoubtedly looked and tasted. He also declines to provide any Cambrian link with the concluding cheese course, since Stilton cannot legally be produced outside a limited area of North Midland England.



The meal was interspersed with excellent entertainments. First, and most remarkably, was a rendition of "Baby, it's Cold Outside" by Timothy Tompkins, more usually seen in a Senior Chorister's robes and Promilla Mullen in a colourful gown reflecting her up-bringing - not in Snowdonia but in the snow-clad Himalayas. The melodious singing was accompanied by vigorous acting which saw Promilla

more than once flinging herself into Timothy's arms to indicate that it really was "cold outside". The dinners responded with prolonged applause for a remarkable "tour de force".

Later on, Jenny Dance compered a challenging quiz with a strong Welsh theme. First, we were invited to identify photographs of notable Welsh men and women. Among the depictions of Prime Ministers, actors and singers was one very familiar face - that of our own Valerie Smither, in recognition of her origin in the valleys of South Wales. The second part was a searching set of questions on Welsh life and geography. Which is the only modern Welsh county which does not contain any of the five main vowels? (Answer; "Clwyd"). Inevitably there were questions about that Welsh village and former railway station with the interminably long name. In which county was it? (Answer; "Ynys Mon" otherwise known as Anglesey). And which of four almost identical given spellings of the full name was correct? Help!

At the end of a most enjoyable evening, we expressed our warmest thanks to our indefatigable social Committee who put on for us a four course meal, with wine, so successfully in the confined space of the church hall and kitchen. Special mention was made of the chairman, Rosemarie Henson, who planned the event but was sadly unable to attend following a major operation in January. We sent her a card signed by all those present and drank a toast to her, wishing her well, with a speedy return to St Mary's.

NMH

ROLL UP! ROLL UP! IT'S CIRCUS TIME!

And 52 children did roll up for our latest Fun Day in half term. After a welcome from Russell, our vicar, sporting an enormous yellow and red tie and a red nose, they separated into groups in the church and church hall to practise circus skills, dance routines, make elephants, paint faces and decorate biscuits and cones with a circus theme. Plenty to do to challenge and please everyone.



Budding circus artists and artistes learned how to spin plates, walk a tightrope (along the ground, be it said!), manage a diabolo and juggle, to say nothing about walking on stilts! Prospective patissiers used coloured icing to produce clown heads with hats and biscuit faces and patterns intended to

be taken home. Quite a few were nibbled, if not wholly consumed long before 3pm! Everyone had a go at painting someone else's face and there were plenty of red noses! A herd of fifty-two elephants gradually appeared by the lectern. And as for the dancing - watch out Diversity!!



At 3pm we assembled in church to "show and tell" parents, grandparents and carers what we had been doing and to give thanks for our day. And what a show! Three dance routines, followed by plate spinning, stilt walking, juggling, a diabolo display and an elephant and clown cakes parade and painted faces galore!

We all had a great time, thanks to Fran and Matt Siddle and their team of 20 helpers.

Watch out for the next production of "St Mary's Fun Days"!!

GE

SUGGESTED PRAYERS

The Prayer of the Chalice

Father, to thee I raise my whole being,
 a vessel emptied of self. Accept, Lord,
 this my emptiness, and so fill me with
 thyself -thy light, thy love, thy
 life-that these thy precious gifts
 may radiate through me and
 overflow the chalice of my
 heart into the hearts of all
 with whom I come in
 contact this day, re
 vealing unto them
 the beauty of
 thy joy and
 wholeness
 and
 the
 serenity
 of thy peace
 which nothing can destroy.

Frances Nuttall

O God, help us to perform our duties with laugh-
 ter and kind faces; and let cheerfulness abound
 with industry. Give us to go blithely on our
 business all this day and bring us to our resting
 beds, weary and content and undishonoured; for
 Jesus Christ's sake.

Robert Louis Stevenson, 1850-1894.

O Lord, I give myself to thee. I trust thee wholly.
 Thou art wiser than I, more loving to me than I
 myself. Deign to fulfil thy high purposes in me
 whatever they be, work in and through me. I am
 born to serve thee, to be thine, to be thy instru-
 ment. Let me be thy blind instrument. I ask not
 to see; I ask not to know; I ask simply to be used.

John Henry Newman, 1801-1890.

Make us remember, O God, that every day is thy
 gift, and ought to be used according to thy com-
 mand, through Jesus Christ our Lord.

From a prayer by Samuel Johnson, 1709-1784

God to enfold me, God to surround me,
 God in my speaking, God in my thinking, God in
 my sleeping, God in my waking,
 God in my watching, God in my hoping,
 God in my life, God in my lips,
 God in my soul, God in my heart,
 God in my sufficing, God in my slumber, God in
 mine ever-living soul,
 God in mine eternity.

Celtic Prayers

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HOLY BAPTISM

One Baptism, One God and Father of us all
(Ephesians 4:5)

- | | |
|-------------|--|
| 20 February | Amelie Alicia Mary-Rose
Cave |
| 6 March | Riley Ian Douglas
James Joseph Leighton
Oliver James McIver
Dora Rose Simpson
Natalia Darcie Tilly |

HOLY MATRIMONY

A gift of God in creation, and a means of
his grace, a holy mystery'
(Alternative Service Book Marriage rite)

- | | |
|----------|---|
| 5 March | Orson Lawrence David &
Emma-Jane Price |
| 11 March | John Robert Beale & Sinead
Dominique O'Rahilly |

FUNERALS

Let light perpetual shine upon them

- | | |
|----------|----------------------------|
| 10 March | Ronald Edward Taylor, aged |
|----------|----------------------------|

A POEM FOR JOAN

[Joan Boulden recently stepped down after ten years as leader of our Wednesday Coffee Mornings, during which time she and her customers have raised thousands of pounds for Jeel-al-Amal, a boy's home and school in Bethany, and its associated Lazarus Home for Girls. Joan and other members of St Mary's had visited Jeel in the year 2000. This tribute to Joan was penned by Valerie Fuller, a regular attender on Wednesdays.]

We thank you for the coffees
and we thank you for the teas;
ten years that you have worked so hard
because you like to please.

Coffee black or coffee white,
it didn't really matter,
because it is so nice to come
and have a good old natter.

And if you like a cup of tea,
if that's what you prefer,
strong or weak, with sugar?
It was bound to cause a stir.

And we thank you for the outings
which you planned without a fuss
to Chichester and Eastbourne
in a comfy Banstead bus.

And thank you for the parties
that we have at Christmas time,
with sherry, pies and crackers,
and lots of lovely wine.

And so, dear Joan, we thank you
and we know just how you feel,
because you've done so very much
for Lazarus and Jeel.

THE RITE OF SPRING

The Herald of Spring has for many years been a feature of the Ewell calendar. No one is exactly sure when this event started. Speaking to Jeremy Hart and the Mayor, Councillor Clive Smitheram, we know that this event has taken place at Bourne Hall since the 1970s. The Mayor said that since Bourne Hall was opened, the civic dinner and dance had been staged in the ballroom. Bourne Hall foyer was decorated with plants by the Parks Department. These displays were so good that people knowing when the dinner was to take place began visiting Bourne Hall on the Friday and Saturday around the date. The idea to charge admission and thereby gain revenue for the Mayor's charities had arrived.

I can remember visiting the library in the early days and the wonderful smell of the warm earth and spring bulbs that overwhelmed the senses. Not to mention the colours and meticulous displays. These days the Herald of Spring is so much more!

The recent one held on 5 and 6 March 2011, entitled "Medieval Beasts and Forests" depicted a medieval market, featuring live birds of prey, dancing, battle re-enactments, story telling and medieval banquets and their manners.



St Mary's has a link with the Herald of Spring since our own Ray Eyres has been part of the team involved with designing the set and transforming Bourne Hall for the last 10 years. His personal favourite was 2008's theme based on the Romans.

St Mary's Morris Men regularly dance outside Bourne Hall on the days of the event. Although few of the current members are also members of the congregation of St Mary's, this Morris side was formed at the request of a former vicar of St Mary's, Peter Hogben, in the 1970s. Made up, in those days, of men from St Mary's, the side was created to provide an additional attraction for the Ewell Village Fair and will be on show again at this year's Fair.

No matter how cold or inclement the weather on the days of the Herald of Spring you know as you enter the Hall and take that first breath that Spring is just around the corner. Congratulations to Ray and the team for their ingenuity, and the Epsom and Ewell Council for giving us all an early taste of Spring.

JMD

RECITAL

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Jonathan Holmes
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THE EASTER EXPERIENCE

Every one of us-

Inherits our own special traditions,

Inhabits our own special positions, and

Harbours our own special ambitions

Easter is one of our greatest collective traditions though it is not at all easy to understand. It re-appears each year to help our stability in an unstable world.

"At the foot of the Cross" is a well-recognised position leading up to Easter; ambition can be a well-recognised selfishness most unsuited to the season (to the Romans "ambitus" meant "to walk about canvassing for votes").

This season helps us to consider which of our traditions has real meaning for us; how we see ourselves positioned for it; and which ambitions we keep in our hearts.

It also helps us through a great paradox of our Christian lives - Jesus developing our individual personalities to far greater capacity and happiness than anything else could, while we at the same time submerge that individuality in God's world force - a force engaged in nothing but a massive attempt to save individual souls from corrosive materialism.

Easter is where the victory is won.

The Resurrection is not only a victory over Death; it is a victory over Life. Anyone who has known a moment where they said, "Ah well! That's life!" will know what is meant. Anyone who hasn't known such a moment hasn't lived.

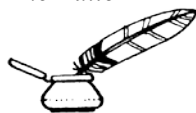
Materialism (mammon) and God are inextricably intertwined in all our lives, like "tares in the corn", and we can't serve both. This Lent, Holy Week and Easter season it is good for us to consider our own cornfield with its tares. Certainly this particular 2011 Easter finds everyone in the world looking at an uncertain harvest in the future. Christians can consider their traditions, positions and ambitions, pause, be silent, let God speak in their hearts, and go forward in confidence.

Non-Christians have no such luxury. Millions are thrashing about in a materialistic melee right across the world. God loves them. The Lord's Prayer encompasses them. We need to pray and plan for their salvation. God will tell us what to do.

Chinese Nobel Prize Winners, Russian Oligarchs, enslaved girls on every continent, retired people in Ewell, - every single one is precious to God, and only by our unitedly walking closely with God can they be netted, brought into Heaven. To leave them in their present places is not an option.

Our Lent Course (page12) will open our eyes to some of the intricacies of the way ahead. Let us fuse our traditions, positions and ambitions into one concerted effort this whole Easter season. Tuesdays at 7.00 pm, April 5 Buddhism, April 12 Christianity

The Editor



STOP PRESS: Over 60 people attended the first interesting Lent Course talk. Don't miss the last two.

KARL JENKINS' "THE ARMED MAN"



With The Middle East in flames, Libya positively ablaze, and the world's excluded millions up in arms, it was bound to be an alive attendance at The Armed Man in St Mary's on the evening of 5 March.

The impact was terrific.

Singers and instrumentalists together suggested that they themselves had been changed by the music. They certainly brought change to their listeners.

This was not just a correct rendering. This was an attack on placid sensibilities. Some are bound to have resisted, even ducked, the impact. Those who surrendered to the performance cannot fail to have felt its power, leaving aside appreciation of the technical accomplishments of the singers and orchestra.

The recorded Muslim call to prayer, the Azaan, found a rightful place in the worldwide range of the evening, perhaps because its central note goes straight into the religious gut of mankind; the battle clamour of the Mahabharata called us back to original Hindu battles and their dread foreshadowing of a later nuclear horror.



The assuredness with which conductor, choristers, organist, pianist and percussionists brought the composers intentions into a unified thrust was impressive indeed - that they avoided mawkishness in the calmer passages particularly so.

This was a powerful pragmatic performance for which all of St Mary's is profoundly grateful, and will produce a fuller report in a later EPN.

Rebecca Gocher -Soprano
Nevada Summerley - Piano
Simon Gregory - Organ
Jonathan French - Timpani
Frankie Postles - Percussion
Jamie Hayward - Percussion
Jonathan Holmes - Conductor
Other solos were taken by members of the choir.

Editor

ST. MARY'S CAFE

We are about to celebrate our first anniversary of working in the Cafe. The students with Learning Difficulties at Nescot College were looking for a project combining cooking, communication and confidence building. We had seen other projects in the local area and with the help of Lynn Reddick our Head of Department and support from Russell Dewhurst, the Vicar, the cafe idea came to fruition.

The students suggested ideas for the cafe and we spent time in Ikea and other stores and cafes buying supplies and researching menus. The opening day was nerve racking but we were soon put at our ease by the tremendous support and encouragement we received from customers. The students looked forward to Tuesdays and it became the highlight of their working week. At the end of the summer term we sadly lost most of the students to other courses/environments but not before we served lunches at the Summer Fete.

The new group who started in September have quickly become established at the cafe and with the help of two students from last year have settled into their routine.

Comments from some of the group include:

Venetia -It's fun to work there and meet new people

Seoyun - I love working in the cafe, I would like to work in a cafe when I leave College

Prathap - I enjoy it and like serving customers

The day begins at 9.00am when the students arrive at College and prepare the soup, cakes and biscuits. At 11-00am we leave College and arrive at the cafe where we set up for the day. When the cafe closes at 2.00 the students have to clear up and tidy the hall. We then arrive back at College at 3.00pm where they have a Tutorial lesson and the focus of that is keeping the group awake!

With your help and support two of last years' group have gone on to secure part time employment at two day centres in the area and we hope that some of the current group will be able to follow. The profits from the cafe are given to the Church and the current amount is £750 (this is without profits made from the Summer Fair)

Once again thank you for your support, patience and encouragement.

Tutor

The Alto's Lament

It's tough to be an alto when you're singing in the choir,
The sopranos get the twiddly bits that people all admire,
The basses boom like loud trombones, the tenors shout with glee,
But the alto part is on two notes, or if you're lucky, three.

But when we sing an anthem and we lift our hearts in praises
The men get all the juicy bits and telling little phrases.
Of course the trebles sing the tune - they always come off best;
The altos only get three notes and twenty-two bars rest.

We practice very hard each week from hymn-book and the psalter,
But when the conductor looks at us our voices start to falter;
"Too high! Too low! Too fast! Too slow! - You held that note too long!"
It doesn't matter what we do - it's certain to be wrong.

Oh! shed a tear for altos they're the Martyrs and they know,
In the ranks of choral singers they're considered very low.
They are so very 'umble that a lot of folks forget 'em;
How they'd love to be sopranos, but their vocal chords won't let -em!

And when the final trumpet sounds and we are wafted higher,
Sopranos, basses, tenors - they'll be in the Heavenly Choir.
While they sing Alleluia to celestial flats and sharps,
The altos will be occupied with polishing the harps.



ST MARY'S COACH OUTING

A coach outing to Bournemouth has been arranged for Thursday 16 June.



The resort of Bournemouth has much to offer -

- extensive sandy beach and pier
- Beautiful gardens
- Pedestrianised town centre with a good selection of shops, restaurants, cafes and coffee shops.

Bournemouth is further away than our usual destinations except for Christchurch which we visited in September 2009.

The coach will therefore depart earlier than usual 9.00 sharp from St Mary's and leave Bournemouth 17.00 for the return journey.

A brief comfort stop will be made on each journey.
Amazingly seats remain at £10 each!

Further details in next month's EPN and from Joan Boulden and Lynne Yuile.

Page 9 can be cut out if needed

Young Church Mag

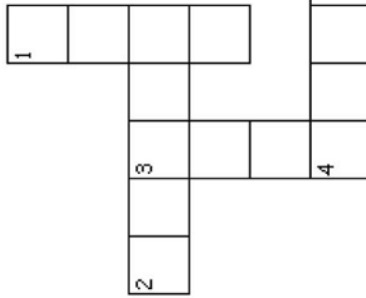
24 April 2011, Easter Day; Matthew 28:1-10

Jesus is risen!



Produced by the Diocese of Bath and Wells, Youth and Children's Parish's Team
24 April 2011

4

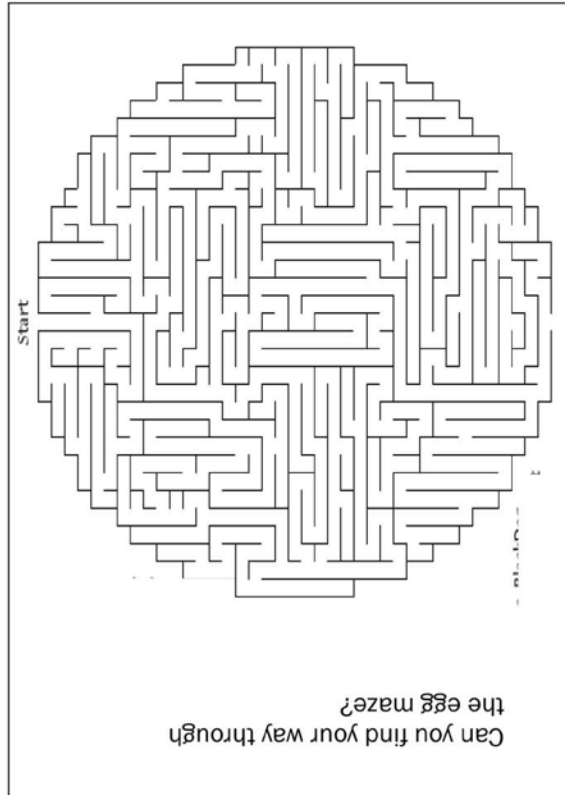


Across

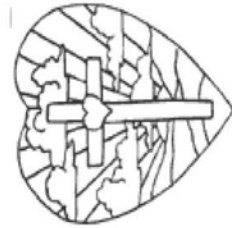
- 2. One of Jesus' disciples
- 4. On Good Friday, Jesus was _____ in the tomb

Down

- 1. This lady from Magdala came to the tomb early in the morning
- 3. They found that Jesus had been taken from this place



Friday sunset, black and red
Weep, for Jesus Christ is dead
Sunday sunrise, white and gold
Christ is risen, as foretold



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Calendar for April

- S 3 4th SUNDAY OF LENT**
 – **Mothering Sunday**
 0800 Holy Communion
 0930 Sung Eucharist
 1100 Christian Family Praise for Mothering Sunday
 1730 Evening Prayer
- T 5** 1000 Holy Communion (said) in the Parish Room
 1900 for 1930 Lent course in the Church Hall
- W 6** 1215-1345 Lent Lunch in the Church Hall in aid of our Lent Project: Age Concern
 2000 Meeting of the Publicity Committee
- S 10 5th SUNDAY OF LENT**
 – **Passion Sunday**
 0800 Holy Communion
 0930 Sung Eucharist
 1100 No service – Annual Parochial Church Meeting
 1730 Music of the Passion – Stainer’s Crucifixion
- T 12** 1000 Holy Communion (said) in the Parish Room
 1900 for 1930 Lent course in the Church Hall
- S 17 6th SUNDAY OF LENT – Palm Sunday**
 0800 Holy Communion
 0930 Sung Eucharist with procession
 1100 Sung Eucharist 1662 Rite
- M 18** 0930 Communion taken to the Housebound
- T 19** 1000 Holy Communion (said) in the Parish Room
 1100 Communion taken to ‘The Elders’
- W 20** 1140 Litany (1662)
 1200 Holy Communion (1662)
- T 21 Maundy Thursday**
 2000 Sung Eucharist of the Last Supper followed by a watch of silent prayer until 11pm
- F 22 Good Friday**
 115 Children’s Stations of the Cross
 1200 An Hour at the Cross (hymns and addresses)
 1900 Sung Liturgy of Good Friday
- S 23 Holy Saturday**
 2030 Easter Vigil and First Eucharist of Easter
- S 24 EASTER DAY**
 0800 Holy Communion
 0930 Procession and Solemn Eucharist
 1100 Choral Mattins
- T 26** 1000 Holy Communion (said) in the Parish Room
- S 30** 1930 Organ recital by Jonathan Holmes



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